



FOCUS

A quarterly newsletter from NIKON Singapore Pte Ltd

ISSUE 26 MICA (P) 155/07/2009



PORTFOLIO

Con Foley



I have been in the semiconductor industry for many years, and continue to consult in the industry while spending more and more time with photography. I am also a past president of Nature Photographic Society (Singapore).

Having grown up on a farm in rural Illinois, I have enjoyed nature all my life. My first serious

camera was a Nikkormat with four lenses over thirty years ago. Work intervened and my camera was sidelined, but moved with me to Singapore twenty five years ago.

With the advent of digital cameras, I felt a desire to get back into photography. Sadly my original Nikkormat kit was lost to fungus, so I started over with a D70, then a D200 and the D2x. In America I had been interested mainly in scenery and landscapes, but in Singapore the colorful tropical birds caught my attention.

When the D3 appeared, I recognized an opportunity to capture fleeting moments of nature that simply couldn't be captured as well before. While much of the attention of the D3 was focused on shooting in low light, the low noise at high ISO also offers opportunities to shoot at very high shutter speeds in daylight.

With the launch of the D3s, Nikon has taken high ISO performance to a new level allowing me even more creative freedom. I have complete confidence that I can use almost any ISO setting and the camera will deliver. Autofocus has also been noticeably improved, and the deep buffer is a big help when shooting action sequences.



Purple-throated Sunbird (male) feeding on Yellow Saraca tree
D3, AF-S VR 300MM F2.8G IF ED, TC-17 EII, 1/1600 sec - F/4.8, ISO 1600, Aperture Priority, Matrix Metering, Tripod, Single Point Autofocus, SB800 at -2EV

High speed natural light photography has become my passion, as most of the following photos illustrate. I also enjoy freezing action with flash. This collection of photos has taken hundreds of hours to capture and all but the swiftlets were taken in Singapore.

Here in the tropics under frequently cloudy skies and deep inside the rainforest, the D3s shines like no other camera. And if you have any interest in capturing action the D3s should be at the top of your list.

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Blue-tailed Bee-eater sliding into the nest

D3, AF-S VR 300MM F2.8G IF ED, 1/2500 sec - F/10, ISO 3200, Aperture Priority, Matrix Metering, Tripod, Pre-focus, Radio Trigger. A montage of frame 1 and frame 3.



Baya Weaver (male) bringing food to the nest

D3, AF-S VR 300MM F2.8G IF ED, TC-17 EII, 1/5000 sec - F/8, ISO2500, Aperture Priority, Matrix Metering, Tripod, Pre-focus, Radio Trigger



Olive-backed Sunbird (male) mating display

D3s, AF-S VR 600MM/f4G IF ED, 1/1600 sec - F/5.6, ISO 3200, Aperture Priority, Matrix Metering, Tripod, Single Point Autofocus

Zitting Cisticola bringing food to the nest

D3, AF-S VR 300MM F2.8G IF ED, TC-20 EII, 1/2000 sec - F/14, ISO 3200, Aperture Priority, Matrix Metering, Tripod, Pre-focus, Audio Trigger



Oriental Dwarf Kingfisher taking his evening bath

D3, AF-S VR 300MM F2.8G IF ED, TC-14 EII, 1/250 sec - F/8, Manual Exposure, Matrix Metering, Handheld, Pre-focus, SB800 at 1/8 power



Sunda Pygmy Woodpecker

D3, AF-S VR 600MM/f4G IF ED, TC-14 EII, 1/2500 sec - F/5.6, ISO 3200, Manual Exposure, Matrix Metering, Tripod, Pre-focus, Radio Trigger



Purple-throated Sunbird (female) feeding on Yellow Saraca tree
D3s, AF-S VR 300MM F2.8G IF ED, TC-17 EII, 1/2500 sec - F/4.8,
ISO 3200, Aperture Priority, Matrix Metering, Tripod, Single Point
Autofocus, SB800 at 1/32 power



Crimson Sunbird (male) feeding on Water Canna plant
D3s, AF-S VR 600MM/f4G IF ED, 1/4000 sec F/5 , ISO 3200,
Aperture Priority, Matrix Metering, Tripod, Single Point
Autofocus, SB800 at 1/64 power



Glossy Swiftlets returning to the roost
D3, AF-S VR 300MM F2.8G IF ED , 1/250 sec - F/16,
ISO 800, Manual Exposure, Matrix Metering, Tripod,
Pre-focus, six SB800 at 1/16 power, Radio Trigger



Baya Weaver (male) entering the nest with food
D3, AF-S VR 300MM F2.8G IF ED, TC-20 EII, 1/3200
sec - F/8, ISO 2500, Aperture Priority, Matrix Metering,
Tripod, Pre-focus, Radio Trigger