

FOCUS

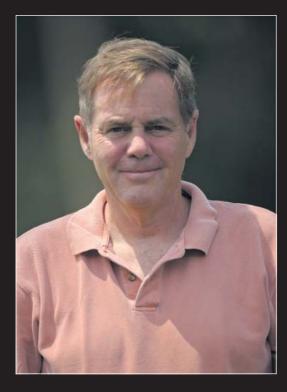
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FEATURED PHOTOGRAPHER - CON FOLEY FEATURED PHOTOGRAPHER - CON FOLEY

Con Foley



I have been in the semiconductor industry for many years, and continue to consult in the industry while spending more and more time with photography. I am also a past president of Nature Photographic Society (Singapore).

Having grown up on a farm in rural Illinois, I have enjoyed nature all my life. My first serious camera was a Nikkormat with four lenses over thirty years ago. Work intervened and my camera was sidelined, but moved with me to Singapore twenty five years ago.

With the advent of digital cameras, I felt a desire to get back into photography. Sadly my original Nikkormat kit was lost to fungus, so I started over with a D70, then a D200 and the D2x. In America I had been interested mainly in scenery and landscapes, but in Singapore the colorful tropical birds caught my attention.

When the D3 appeared, I recognized an opportunity to capture fleeting moments of nature that simply couldn't be captured as well before. While much of the attention of the D3 was focused on shooting in low light, the low noise at high ISO also offers opportunities to shoot at very high shutter speeds in daylight.

With the launch of the D3s, Nikon has taken high ISO performance to a new level allowing me even more creative freedom. I have complete confidence that I can use almost any ISO setting and the camera will deliver. Autofocus has also been noticeably improved, and the deep buffer is a big help when shooting action sequences.



Purple-throated Sunbird (male) feedling on Yellow Saraca tree D3, AF-S VR 300MM F2.8G IF ED , TC-17 EII, 1/1600 sec - F/4.8, ISO 1600, Aperture Priority, Matrix Metering, Tripod, Single Point Autofocus, SB800 at -2EV

High speed natural light photography has become my passion, as most of the following photos illustrate. I also enjoy freezing action with flash. This collection of photos has taken hundreds of hours to capture and all but the swiftlets were taken in Singapore.

Here in the tropics under frequently cloudy skies and deep inside the rainforest, the D3s shines like no other camera. And if you have any interest in capturing action the D3s should be at the top of your list.

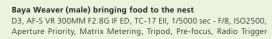
> http://www.pbase.com/con_foley/ cfoley@pacific.net.sg

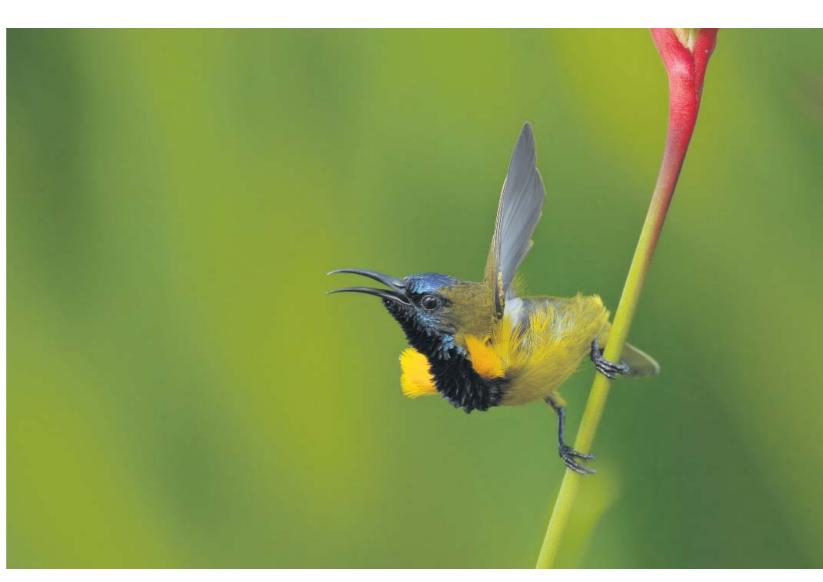
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Blue-tailed Bee-eater sliding into the nest D3, AF-S VR 300MM F2.8G IF ED, 1/2500 sec - F/10, ISO 3200, Aperture Priority, Matrix Metering, Tripod, Pre-focus, Radio Trigger. A montage of frame 1 and frame 3.









Olive-backed Sunbird (male) mating display D3s, AF-S VR 600MM/f4G IF ED, 1/1600 sec - F/5.6, ISO 3200, Aperture Priority, Matrix Metering, Tripod, Single Point Autofocus

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Zitting Cisticola bringing food to the nest
D3, AF-S VR 300MM F2.8G IF ED, TC-20 EII, 1/2000 sec - F/14, ISO 3200, Aperture Priority, Matrix Metering, Tripod, Pre-focus, Audio Trigger





Oriental Dwarf Kingfisher taking his evening bath
D3, AF-S VR 300MM F2.8G IF ED, TC-14 EII, 1/250 sec - F/8, Manual Exposure, Matrix Metering, Handheld, Pre-focus, SB800 at 1/8 power



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Purple-throated Sunbird (female) feeding on Yellow Saraca tree D3s, AF-S VR 300MM F2.8G IF ED, TC-17 EII, 1/2500 sec - F/4.8, ISO 3200, Aperture Priority, Matrix Metering, Tripod, Single Point Autofocus, SB800 at 1/32 power

Crimson Sunbird (male) feeding on Water Canna plant D3s, AF-5 VR 600MM/f4G IF ED, 1/4000 sec F/5 , ISO 3200, Aperture Priority, Matrix Metering, Tripod, Single Point Autofocus, SB800 at 1/64 power

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Glossy Swiftlets returning to the roost D3, AF-S VR 300MM F2.8G IF ED , 1/250 sec - F/16, ISO 800, Manual Exposure, Matrix Mzetering, Tripod, Pre-focus, six SB800 at 1/16 power, Radio Trigger

Baya Weaver (male) entering the nest with food D3, AF-S VR 300MM F2.8G IF ED, TC-20 EII, 1/3200 sec - F/8, ISO 2500, Aperture Priority, Matrix Metering, Tripod, Pre-focus, Radio Trigger